I need to use the font in

a document like this as if it were actually for production. That way, I will get to see how good the shapes and kerning etc are for end-users... Well, it’s not the tidiest font but it does have some style to it.

Hey look, here’s contextual alternate glyphs: oooo

And here’s the full set of my new orthography for English:

AÆBCÇDEFΦÞĐÐGȜHǶIJKʞLMNԹŊOŒꝏȢPQRSƩTЧUVWXYZ

aæbcçdefφþđðgȝhƕijkʞlmnթŋoœꝏȣpqrsʃtчuvwxyz

What it could really do with is... being thicker.

Ƕat it cȣld realy do wiđ iz beiŋ þiker.

Ƕat it cȣ̆ld rēàly dŏ wiđ iz bēiŋ þíkr.

Ā Ē ī oʞ

fdas

walking around the city, I can see hundreds of people just going about their daily lives. They don’t know about the difficulties that others have to face, because they have their own difficulties to face in every moment, Oblivious to the others’ hardships – but that is what they must do to survive in their community. Our virtual empathy bubbles can only stretch so far before we overdo it and lose sight of our personal surroundings. Therefore, we all must be careful with the mental outer reaches of our care-sphere, to look after our own mental state

ffv fitr tr fillion

look looooovely

io fio filo ffio ffilo ffit

fr ffiloo

qvwvevrvtvyvuvivovpvavsvdvfvgvhvjvkvlvzvxvbvnvmv

wyvern

Well, actually we dont yet have any punctuation marks or diacritics, nor symbols like ampersand. Also, the capitals havent been polished or kerned at all